

# Quartet

Brass Quartet

**John Glenesk Mortimer**

EMR 546

1. Stimme / Voix / Part : B<sup>b</sup> / C
2. Stimme / Voix / Part : B<sup>b</sup> / C
3. Stimme / Voix / Part : F / E<sup>b</sup> / B<sup>b</sup> /  $\text{bass clef}$
4. Stimme / Voix / Part : B<sup>b</sup> /  $\text{bass clef}$

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## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 541	POZAJIC, Mladen	Skica
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EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
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EMR 573	SPIRITUAL	Sometimes I Feel (4)
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EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 529	STRAUSS, Johann	Czech Polka (Michel)
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
EMR 5044	STURZENEGGER, K.	Fugue des Schtroumpfs
EMR 5045	STURZENEGGER, K.	La Matze "Var. sur un air valaisan"
EMR 5046	STURZENEGGER, K.	Méditation
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
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EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 505	TCHAIKOWSKY, P.I.	Suite (Michel)
EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleiter)
EMR 5610	TRADITIONAL	Amazing Grace (5)
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EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
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EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
EMR 5101	TRADITIONAL	Shalom (Michel) (4)
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

### 2 TRUMPETS, 2 TROMBONES & PIANO

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5005	LAPPI, Pietro	Canzon: La Negrona (Michel)
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
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EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)

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EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5069	HÄNDEL, Georg Fr.	Ouverture (Sturzenegger)
EMR 5005	LAPPI, Pietro	Canzon : La Negrona (Michel)
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »



Score in C



for the Aarauer Turmbläser

# Quartet

for Brass Quartet

(1991)

## I

John Glenesk Mortimer

(\* 1951)

Moderato (♩=ca 72)

EMR 546

# II

Presto (♩. = ca 76)

Musical score for four staves (1-4) in 8/8 time, marked Presto (♩. = ca 76). The score is divided into systems of four measures each. The first system (measures 1-4) features dynamics *p* and *mf*. The second system (measures 5-8) features dynamics *p* and *mf*. The third system (measures 9-12) features dynamics *p* and *mf*. The fourth system (measures 13-16) features dynamics *p* and *mf*. The fifth system (measures 17-20) features dynamics *p* and *mf*. The sixth system (measures 21-24) features dynamics *p* and *mf*. The seventh system (measures 25-28) features dynamics *f* and *mf*. The eighth system (measures 29-31) features dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio non troppo

III

Musical score for measures 1-12. The score is in 4/4 time and consists of four staves. Measures 1-6 are marked with a piano (*p*) dynamic. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 7 begins a new section with a more active melodic line.

Musical score for measures 13-17. The tempo is marked *Poco animando*. The dynamics range from *mf* to *pp*. The music becomes more rhythmic and includes a triplet in measure 15. The bass line is more active, with a prominent eighth-note pattern.

Musical score for measures 18-23. The tempo is marked *Tempo Primo*. The dynamics range from *f* to *p*. The music is marked *Calmandosi*. The upper staves feature a melodic line with a *dim.* (diminuendo) marking. The bass line is more active, with a prominent eighth-note pattern.

Musical score for measures 24-27. The music continues with a melodic line in the upper staves and a more rhythmic bass line. The dynamics are *p*. The music concludes with a final cadence in measure 27.

# IV

Allegro vivo (♩=132)

Musical score for measures 1-6. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *mf*, *f*, and *mp*. There are accents and hairpins throughout.

Musical score for measures 7-12. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *f*. There is a triplet in measure 10.

Musical score for measures 13-16. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p*.

Musical score for measures 17-22. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *dim.* and *p legato*.

Musical score for measures 23-26. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p*.

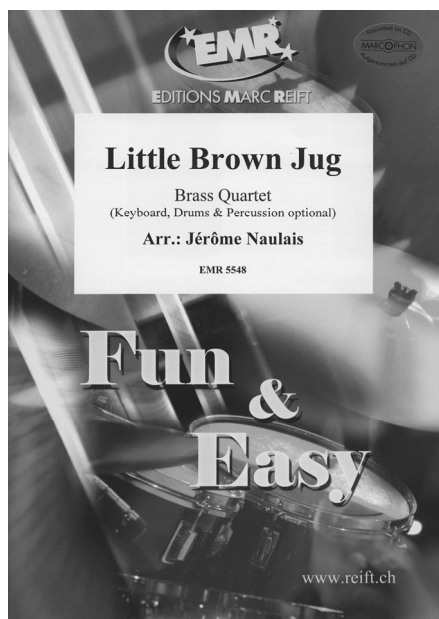
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5005	LAPPI, Pietro	Canzon: La Negrone (Michel)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 8274	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	Das Verngügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
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